

Amber Koprin
Fantasy; ART21
Due 9 21 2015
Barr/Van Beke

I started this project out by looking up the definition of fantasy. Fantasy means that it is not possible; unrealistic. Each of these artists approached the idea of fantasy in a different way. Also, a major difference is they have more experience and the work of actually displaying themes than I do. This makes a difference in how we each execute and approach our work.

Jeff Koon's mentions that his choice to work with wood is because it has a spiritual side. This is similar to the way my group and myself approached our theme. We went directly outside to the woods section behind the art building. Nature does have a very spiritual feeling and our decision to go outside can be related to that fantasy is often related to nature. It may have been subconscious of us to go outside, but this is how it can be described. A difference is that he mentions how one should abandon thoughts of doubts, considering this is for a class we had many things to consider and had to try to stay in the lines of our directions.

The next artist that was discussed in this video was Mary Heilmann. The first thing that stood out to me was how she speaks about that she works with simple ideas. These ideas become obsessions and these feelings about an idea act almost as a form of meditation. This is relatable to the term we learned this week; hype-frontality. This is interesting that she does this because avoiding the use of the frontal lobe leads to creativity. Creativity can lead to great levels of fantasy like characteristics.

Florian Maier-Aichen works with photography. I really like how he uses computers to add in errors to his photos. He does this to take away from the perfection style of a photo. This is how I view his approach at achieving fantasy; taking the real and making it not real.

Lastly, Cao Fei is involved with the art of the virtual world. Her work interested me the most and really hit home with working with fantasy. A similarity between us, and many other humans is that we are not content with our lives. Fantasy allows the brain to imagine our lives in a better way; transform the way we live in whichever style one desires. A relation between our works is that my photos represent a strong connection to nature and I would be more content with a life of nature. She is not necessarily more content with the digital world but with the things that can be created within it. The world today is advancing in an aspect of technology and in a modern style. This, I am not content with and it allowed for me to portray my taste in my photos.